



TITLE	AUTHOR	Book Descriptions
A Dangerous Game	Malorie Blackman	An exciting school trip goes horribly wrong in this thrilling adventure from master storyteller Malorie Blackman. Particularly suitable for struggling, reluctant or dyslexic readers aged 8+
Accidental Trouble Magnet : Book 1	Zainab Mian	Welcome, readers, to the imaginative brain of Omar! The combination of Zainab Mian's hilarious text and Nasaya Mafaridik's fantastic cartoon-style illustrations make the PLANET OMAR series absolutely perfect for fans of Tom Gates and Wimpy Kid.
And Still I Rise	Doreen Lawrence	In And Still I Rise by Doreen Lawrence, the mother of Stephen Lawrence tells - in her own words and for the first time - the heartbreaking story of her son's murder and how she fought to change the British criminal justice system forever.
Anisha, Accidental Detective	Serena Patel	Anisha Mistry is all set to be a bridesmaid at her Auntie Bindi's wedding tomorrow...until she finds a note in her family's letterbox. Bindi's groom has been kidnapped and will only be released IF THE WEDDING IS CALLED OFF! With best friend Milo, a mischievous granny, a runaway lobster, a giant chauffeur, and some super sleuthing skills, it's up to Anisha Mistry to find her uncle and save THE big Indian Wedding of the year.
Anna Hibiscus' Song	Antinuke	This is the first picture book featuring Anna Hibiscus and she is very happy in it! So happy, in fact, that she can't quite decide what to do with herself!! So she turns to her grandparents, her aunties, her cousins Chocolate, Angel and Benz, her uncle Tunde and her father, who each offer her a way to express her boundless joy. But being around the people she loves so much only makes her happiness grow and grow; she is SO happy, she is going to EXPLODE! It is her mother who finally



		helps her to channel her brimming happiness. Sitting in her mango tree Anna sings an amazing song. Amazing is Africa. Amazing is Anna Hibiscus.
Anti Racist Baby	Ibram X Kendi	Take your first steps with Antiracist Baby! Or rather, follow Antiracist Baby's nine easy steps for building a more equitable world. With bold art and thoughtful yet playful text, Antiracist Baby introduces the youngest readers and the grown-ups in their lives to the concept and power of antiracism. Providing the language necessary to begin critical conversations at the earliest age, Antiracist Baby is the perfect gift for readers of all ages dedicated to forming a just society.
Azzi In Between	Sarah Garland	Tells the story of one family's flight to seek refuge and a new life in a strange country. Azzi and her parents are in danger. They have to leave their home and escape to another country on a frightening journey by car and boat. In the new country they must learn to speak a new language, find a new home and Azzi must start a new school. With a kind helper at the school, Azzi begins to learn English and understand that she is not the only one who has had to flee her home. She makes a new friend, and with courage and resourcefulness, begins to adapt to her new life. But Grandma has been left behind and Azzi misses her more than anything. Will Azzi ever see her grandma again?
Bantam	Jackie Kay	Bantam brings three generations into sharp focus – Kay's own, her father's, and his own father's – to show us how the body holds its own story. Kay shows how old injuries can emerge years later; how we bear and absorb the loss of friends; how we celebrate and welcome new life; and how we how we embody our times, whether we want to or not.



		Bantam crosses borders, from Rannoch Moor to the Somme, from Brexit to Bronte
Beloved	Toni Morrison	It is the mid-1800s and as slavery looks to be coming to an end, Sethe is haunted by the violent trauma it wrought on her former enslaved life at Sweet Home, Kentucky. Her dead baby daughter, whose tombstone bears the single word, <i>Beloved</i> , returns as a spectre to punish her mother, but also to elicit her love. Told with heart-stopping clarity, melding horror and beauty, <i>Beloved</i> is Toni Morrison's enduring masterpiece.
Brit(ish) : On Race, Identity and Belonging	Afua Hirsch	Your parents are British. Your partner, your children and most of your friends are British. So why do people keep asking where you're from? We are a nation in denial about our imperial past and the racism that plagues our present. <i>Brit(ish)</i> is Afua Hirsch's personal and provocative exploration of how this came to be - and an urgent call for change.
Burnt Sugar	Avni Doshi	<p>In her youth, Tara was wild. She abandoned her arranged marriage to join an ashram, took a hapless artist for a lover, rebelled against every social expectation of a good Indian woman - all with her young child in tow. Years on, she is an old woman with a fading memory, mixing up her maid's wages and leaving the gas on all night, and her grown-up daughter is faced with the task of caring for a mother who never seemed to care for her.</p> <p>This is a poisoned love story. But not between lovers - between mother and daughter. Sharp as a blade and laced with caustic wit, <i>Burnt Sugar</i> gradually untangles the knot of memory and myth that bind two women together, revealing the truth that lies beneath.</p>
Cane Warriors	Alex Wheattle	Nobody free till everybody free. Moa is fourteen. The only life he has ever known is working on the Frontier sugar cane plantation for endless hot



		<p>days, fearing the vicious whips of the overseers. Then one night he learns of an uprising, led by the charismatic Tacky. Moa is to be a cane warrior, and fight for the freedom of all the enslaved people in the nearby plantations. But before they can escape, Moa and his friend Keverton must face their first great task: to kill their overseer, Misser Donaldson. Time is ticking, and the day of the uprising approaches</p>
<p>Do Not Bring Your Dragon to the Library</p>	<p>Julie Gassman and Andy Elkerton</p>	<p>Have you ever thought about bringing your dragon to the library? Don't do it! You might have the best intentions, but that dragon will cause nothing but trouble. Using rhyming text and a diverse cast of characters, this charming picture book will provide some important (and some not so important) library etiquette in a very entertaining way.</p>
<p>Do Not Say We Have Nothing</p>	<p>Madelein Thien</p>	<p>In Canada in 1991, ten-year-old Marie and her mother invite a guest into their home: a young woman who has fled China in the aftermath of the Tiananmen Square protests. Her name is Ai-Ming. As her relationship with Marie deepens, Ai-Ming tells the story of her family in revolutionary China, from the crowded teahouses in the first days of Chairman Mao's ascent to the Shanghai Conservatory in the 1960s and the events leading to the Beijing demonstrations of 1989.</p>
<p>Dread Poetry and Freedom : Linton Kwesi Johnson and the Unfinished Revolution</p>	<p>Linton Kwesi-Johnson</p>	<p>What is the relationship between poetry and social change? In Dread Poetry and Freedom - the first book dedicated to the work of this 'political poet par excellence' - David Austin explores the themes of poetry, political consciousness and social transformation through the prism of Johnson's work. Drawing from the Bible, reggae and Rastafari, and surrealism, socialism and feminism, and in dialogue with Aime Cesaire and Frantz Fanon, C.L.R. James and Walter Rodney, and W.E.B. Du Bois and the poetry of d'bi young anitafrika, Johnson's work becomes a</p>



		crucial point of reflection on the meaning of freedom in this masterful and rich study.
Girl, Woman, Other	Bernadine Evaristo	From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, <i>Girl, Woman, Other</i> follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope ...
High-Rise Mystery	Sharna Jackson	The detective duo everyone is dying to meet! Summer in London is hot, the hottest on record, and there's been a murder in THE TRI: the high-rise home to resident know-it-alls, Nik and Norva. Who better to solve the case? Armed with curiosity, home-turf knowledge and unlimited time - until the end of the summer holidays anyway.
Homegoing	Yaa Gyasi	Effia and Esi: two sisters with two very different destinies. One sold into slavery; one a slave trader's wife. The consequences of their fate reverberate through the generations that follow. Taking us from the Gold Coast of Africa to the cotton-picking plantations of Mississippi; from the missionary schools of Ghana to the dive bars of Harlem, spanning three continents and seven generations, Yaa Gyasi has written a miraculous novel - the intimate, gripping story of a brilliantly vivid cast of characters and through their lives the very story of America itself.
I Am Thunder	Muhammed Khan	Fifteen-year-old Muzna Saleem is used to being invisible. So no one is more surprised than her when Arif Malik, the hottest boy in school, takes a sudden interest. But Arif is hiding a terrible secret and, as they begin to follow a dark path, Muzna faces an impossible choice: keep quiet and betray her beliefs, or speak out and betray her heart. Muhammad Khan's



		stunning, multi-award winning YA writing gets right to the centre of what it means to be an urban teenager today.
I Trust My Guitar Zines	Rachel Aggs	“I Trust My Guitar” is a zine by Rachel Aggs, a musician living in Glasgow who plays in the bands Shopping, Sacred Paws and Trash Kit. Their bands are in the vein of arty, exploratory post-punk, but this zine is all about their love of African music. They reveal bits and pieces about their own life and identity and also manages to tie African LGBTQ politics in with her writing about their favourite music from Nigeria, Ethiopia, Mali and beyond. Dedicated to the late David Kato, a Ugandan teacher and LGBT activist, interviews Eddy of Dream Beach Records, writes about musicians Bernard Kabanda, Mohammed ‘Jimmy’ Mohammed, Getatchew Mekuria and much more!
I Will Not Be Erased: Our stories about growing up as people of colour	gal-dem	Fourteen joyous, funny and life-affirming essays from gal-dem, the award-winning magazine created by young women and non-binary people of colour. In this thought-provoking and moving collection of fourteen essays, gal-dem's writers use raw material from their teenage years – diaries, poems and chat histories – to give advice to their younger selves and those growing up today. For readers aged: 14+
Izzi Gizmo	Pip Jones	Izabelle Gizmo just loves to invent, but her inventions never seem to work the way she wants them to. And that makes her really CROSS! When she finds a crow with a broken wing she just has to help. But will she be able to put her frustrations to one side and help her new friend to fly again?
Julian Is a Mermaid	Jessica Love	While riding the subway home with his nana one day, Julian notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train carriage. When Julian gets home, daydreaming of the magic he’s seen, all he can think



		about is dressing up just like the ladies and making his own fabulous mermaid costume. But what will Nana think about the mess he makes – and even more importantly – what will she think about how Julian sees himself? For readers aged: 4+
Kindred: A Graphic Novel Adaptation	Octavia Butler, adapted by Damian Duffy and John Jennings	Butler's most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him.
Look Both Ways	Jason Reynolds	When the bell rings and school is finished for the day, the walkers are finally set free. For ten blocks they have no-one telling them what to do; they can talk about bogies, skateboard, plan dramatic escapes, make jokes, face bullies, and hear about the school bus that fell from the sky...
Loop of Jade	Sarah Hower	There is a Chinese proverb that says: 'It is more profitable to raise geese than daughters.' But geese, like daughters, know the obligation to return home. In her exquisite first collection, Sarah Howe explores a dual heritage, journeying back to Hong Kong in search of her roots. With extraordinary range and power, the poems build into a meditation on hybridity, intermarriage and love – what meaning we find in the world, in art, and in each other. Crossing the bounds of time, race and language, this is an enthralling exploration of self and place, of migration and inheritance, and introduces an unmistakable new voice in British poetry.



Lubna and Pebble	Wendy Meddour	In an unforgettable story that subtly addresses the refugee crisis, a young girl must decide if friendship means giving up the one item that gives her comfort during a time of utter uncertainty. Lubna's best friend is a pebble. She found it on the beach when they arrived in the night, then she fell asleep in Daddy's salty arms. Lubna tells Pebble everything. About home. About her brothers. About the war. Pebble always listens to her stories and smiles when she feels afraid. But when a lost little boy arrives in the World of Tents, Lubna understands that he needs Pebble even more than she does . .
Mad, Bad & Dangerous to Know	Samira Ahmed	It is August in Paris and budding art historian Khayyam should be having the time of her life - but even in the City of Lights she can't stop worrying about the mess she left back home in Chicago. Only when she meets a cute young Parisian - who happens to be a distant relative of the novelist Alexandre Dumas - do things start to get interesting, as she starts to unveil the story of a 19th century Muslim woman whose path may have intersected with Dumas, Eugene Delacroix and Lord Byron. Two hundred years earlier in the Ottoman empire, Leila is the most favoured woman in the Pasha's harem. Her position is meant to be coveted; but she is struggling to survive as she fights to keep her true love hidden from her jealous captor. Echoing across centuries, as Khayyam uncovers the scintillating truth of Leila's long-forgotten life, her own destiny is transformed forever.
My Princess Boy	Cheryl Kilodavis	Dyson loves the colour pink and sparkly things. Sometimes he wears dresses and sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He's a Princess Boy, and his family loves him exactly the way he is. This is a story about love and acceptance. It is also a call for tolerance and an end to bullying and judgments. Inspired



		by the author's son, and by her own initial struggles to understand, this is a heart-warming book about unconditional love and one remarkable family.
My Two Grannies	Floella Benjamin	Alvina has two grannies who she loves with all her heart. Grannie Vero is from the Caribbean island of Trinidad. Grannie Rose is from the north of England. When Alvina's parents go away on holiday, both the grannies move in to Alvina's house to look after her. But the two grannies want to do different things, eat different food, play different games and tell different stories. The grannies get crosser and crosser with each other, but Alvina thinks of a way they can do all the things their own way so the grannies can become the best of friends.
Natives : Race and Class in the Ruins of Empire	Akala	<p>A searing modern polemic from musician and political commentator, Akala. From the first time he was stopped and searched as a child, to the day he realised his mum was white, to his first encounters with racist teachers - race and class have shaped Akala's life and outlook. In this unique book he takes his own experiences and widens them out to look at the social, historical and political factors that have left us where we are today.</p> <p>Covering everything from the police, education and identity to politics, objectification and the far right, Natives will speak directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain's racialised empire.</p>



No Problem Here: Understanding Racism in Scotland	Neil Davidson, Minna Liinpaa, Maureen McBride, Satnam Virdee	With its 'civic nationalism' and 'welcoming' attitude towards migrants and refugees, Scotland is understood to be relatively free of structural and institutional racism. As the contributors to this book show, such generalisations fail to withstand serious investigation.
Not My Idea : A Book About Whiteness	Anastasia Higginbotham	Featuring brand-new activity pages and additional learning material, the paperback edition of <i>Not My Idea: A Book About Whiteness</i> is a picture book about racism and racial justice, inviting white children and parents to become curious about racism, accept that it's real, and cultivate justice.
Noughts & Crosses	Malorie Blackman	<p>'Stop it! You're all behaving like animals! Worse than animals - like blankers!'</p> <p>Sephy is a Cross: she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her.</p> <p>Callum is a nought: he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life.</p> <p>They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question.</p> <p>Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other.</p>



		<p>But this is love story that will lead both of them into terrible danger ... and which will have shocking repercussions for generations to come.</p>
NW	Zadie Smith	<p>Zadie Smith's brilliant tragicomic NW follows four Londoners - Leah, Natalie, Felix and Nathan - after they've left their childhood council estate, grown up and moved on to different lives. From private houses to public parks, at work and at play, their city is brutal, beautiful and complicated. Yet after a chance encounter they each find that the choices they've made, the people they once were and are now, can suddenly, rapidly unravel. Funny, poignant and vividly contemporary, NW is as brimming with vitality as the city itself.</p>
On Earth We're Briefly Gorgeous	Ocean Vuong	<p>This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known - episodes of bewilderment, fear and passion - all the while moving closer to an unforgettable revelation.</p>
Orangeboy	Patrice Lawrence	<p>Not cool enough, not clever enough, not street enough for anyone to notice me. I was the kid people looked straight through.</p> <p>NOT ANY MORE. NOT SINCE MR ORANGE.</p> <p>Sixteen-year-old Marlon has made his mum a promise - he'll never follow his big brother, Andre, down the wrong path. So far, it's been easy,</p>



		but when a date ends in tragedy, Marlon finds himself hunted. They're after the mysterious Mr Orange, and they're going to use Marlon to get to him. Marlon's out of choices - can he become the person he never wanted to be, to protect everyone he loves?
Out of the Third World : A memoir of my time in England from 1967-1976	Ashok Sharma	When Ashok, a shy impressionable 18-year old Indian student from East Africa goes to England in 1967 with the ambition to become a medical doctor, his enormous challenges of British English comprehension and difficult pre-medical school studies are compounded by the adversity he faces from a tumultuous period in British politics, triggered by an apocalyptic-sounding speech, dubbed "The River of Blood," delivered by Enoch Powell, a prominent British politician, on April 20, 1968, harshly denouncing the immigration of non-white people from the new Commonwealth (Great Britain's ex-colonies) and demanding their repatriation. At the Woolwich College in London, he inadvertently befriends Norbert Eliumelu, a sly, immaculately dressed, smooth -talking Nigerian in his thirties, who is also completing his prerequisites for admission to medical school. Their deep friendship takes an ominous turn when Norbert suddenly abandons college at the end of the first year and resurfaces at the end of the second, the final college year to cajole, threaten and bribe Ashok into a highly nefarious and risky quid pro quo scheme to guarantee admission for both into medical school-a very onerous task for a foreign student in Great Britain 50 years ago.
Persepolis I & II	Marjan Satrapi	The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran



		<p>and of the bewildering contradictions between home life and public life. This is a beautiful and intimate story full of tragedy and humour - raw, honest and incredibly illuminating.</p>
Queenie	Candice Carty-Williams	<p>Queenie is a twenty-five-year-old Black woman living in south London, straddling Jamaican and British culture whilst slotting neatly into neither. She works at a national newspaper where she's constantly forced to compare herself to her white, middle-class peers, and beg to write about Black Lives Matter. After a messy break up from her long-term white boyfriend, Queenie finds herself seeking comfort in all the wrong places.</p> <p>As Queenie veers from one regrettable decision to another, she finds herself wondering, What are you doing? Why are you doing it? Who do you want to be? - the questions that every woman today must face in a world that keeps trying to provide the answers for them.</p>
Race to the Frozen North : The Matthew Henson Story	Catherine Johnson	<p>Matthew Henson was simply an ordinary man. That was, until Commander Robert E. Peary entered his life, and offered him a chance at true adventure. Henson would become navigator, craftsman, translator, and right-hand man on a treacherous journey to the North Pole. Defying the odds and the many prejudices that faced him to become a true pioneer. This is his incredible and often untold story. Particularly suitable for struggling, reluctant or dyslexic readers aged 8+</p>



<p>Ravi's Roar : A Big Bright Feelings Book</p>	<p>Tom Percival</p>	<p>Be open, be honest, be you! Big Bright Feelings for little people. Most of the time Ravi can control his temper but, one day, he lets out the tiger within ... Being a tiger is great fun at first - tigers can do ANYTHING they want! But who wants to play with a growling, roaring, noisy, wild tiger who won't share or play nicely? Ravi is about to discover something very important about expressing his feelings and making amends. A clever and engaging book about temper tantrums, dealing with emotions and learning to express and understand your feelings. From Tom Percival's bestselling Big Bright Feelings series, this is the perfect book for helping with bad days and noisy outbursts.</p>
<p>Rebound</p>	<p>Kwame Alexander</p>	<p>'Hoop kings SOAR in kicks with wings. Game so sweet it's like bee stings.' It's 1988. Charlie Bell is still mourning his father, and struggling to figure out how he feels for his best (girl) friend, CJ. When he gets into trouble one too many times, he's packed off to stay with his grandparents for the summer. There his cousin Roxie introduces him to a whole new world: basketball. A legend on the courts is born. But can Charlie resist when trouble comes knocking once again?</p>
<p>So Much</p>	<p>Tricia Cooke and Helen Oxenbury</p>	<p>Mum and baby are home alone when - DING DONG! - Auntie and then Uncle and Nannie and Gran-Gran and the cousins come to visit. And they all want to hug and kiss and squeeze and eat the baby right up ... because everybody loves the baby SO MUCH!</p>



Stories From Around The World	Maisie Chan	<p>Whether you're ready to sail the high seas with Sinbad the Sailor, or fight alongside brave warrior Hua Mulan, you're guaranteed to find all of your favourite legends right here.</p> <p>And no matter how the story starts, you'll always find your happy ending. Including: Aladdin, Sinbad the Sailor, Hua Mulan and many more.</p>
Sulwe	Lupita Nyong'o	<p>Sulwe's skin is the colour of midnight. She's darker than everyone in her family, and everyone at school.</p> <p>All she wants is to be beautiful and bright, like her mother and sister.</p> <p>Then a magical journey through the night sky opens her eyes and changes everything.</p>
Sweet Mandarin	Helen Tse	<p>Spanning almost a hundred years, this rich and evocative true story recounts the lives of three generations of remarkable Chinese women. Their extraordinary journey takes us from the brutal poverty of village life in mainland China, to newly prosperous 1930s Hong Kong and finally to the UK. Their lives were as dramatic as the times they lived through.</p> <p>A love of food and a talent for cooking pulled each generation through the most devastating of upheavals. Helen Tse's grandmother, Lily Kwok, was forced to work as an amah after the violent murder of her father. Crossing the ocean from Hong Kong in the 1950s, Lily honed her famous chicken curry recipe. Eventually she opened one of Manchester's earliest Chinese restaurants where her daughter, Mabel, worked from the tender age of nine. But gambling and the Triads were pervasive in the Chinese</p>



		<p>immigrant community, and they tragically lost the restaurant. It was up to Helen and her sisters, the third generation of these exceptional women, to re-establish their grandmother's dream.</p> <p>Sweet Mandarin shows how the most important inheritance is wisdom, and how recipes - passed down the female line - can be the most valuable heirloom.</p>
<p>Taking up space: The Black Girl's Manifesto for Change</p>	<p>Chelsea Kwakye and Ore Ogunbiyi</p>	<p>FOR BLACK GIRLS: Understand that your journey is unique. Use this book as a guide. Our wish for you is that you read this and feel empowered, comforted and validated in every emotion you experience, or decision that you make.</p> <p>FOR EVERYONE ELSE: We can only hope that reading this helps you to be a better friend, parent, sibling or teacher to black girls living through what we did. It's time we stepped away from seeing this as a problem that black people are charged with solving on their own.</p> <p>It's a collective effort. And everyone has a role to play.</p>
<p>That Asian Kid</p>	<p>Savita Kalhan</p>	<p>Despite his hard work and brains, Jeevan, is doing badly in his GCSE English literature class. His teacher, Mrs Greaves, dislikes him intensely and Jeevan is convinced that he is the victim of racial prejudice. Can he stand up for what's right? When he comes upon her in the woods outside school in a compromising situation with another teacher,</p>



		<p>Jeevan can't help but film the scene on his phone. With this secret new ammunition at his fingertips - dare he upload it to social media?</p>
<p>The Black Flamingo</p>	<p>Dean Atta</p>	<p>Michael waits in the stage wings, wearing a pink wig, pink fluffy coat and black heels.</p> <p>One more step will see him illuminated by spotlight.</p> <p>He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ...</p> <p>Can he emerge as The Black Flamingo?</p>
<p>The Boy At the Back of the Class</p>	<p>Onjali Q Rauf</p>	<p>There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it.</p> <p>He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite!</p> <p>But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help.</p> <p>That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan...</p>



The Boy in the Black Suit	Jason Reynolds	Matt wears a black suit every day. No, not because his mom died - although she did, and it sucks. But he wears the suit for his gig at the local funeral home, which pays way better than the Cluck Bucket, and he needs the income since his dad can't handle the bills (or anything, really) on his own. So while Dad's snagging bottles of whiskey, Matt's snagging fifteen bucks an hour. Not bad. But everything else? Not good. Then Matt meets Lovey. Crazy name, and she's been through more crazy stuff than he can imagine. Yet Lovey never cries. She's tough. Really tough. Tough in the way Matt wishes he could be. Which is maybe why he's drawn to her, and definitely why he can't seem to shake her. Because there's nothing more hopeful than finding a person who understands your loneliness - and who can maybe even help take it away.
The Color Purple	Alice Walker	Set in the deep American South between the wars, THE COLOR PURPLE is the classic tale of Celie, a young black girl born into poverty and segregation. Raped repeatedly by the man she calls 'father', she has two children taken away from her, is separated from her beloved sister Nettie and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker - a woman who has taken charge of her own destiny. Gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves.



<p>The Family Tree</p>	<p>Sairish Hussain</p>	<p>Your roots can always lead you home... Amjad cradles his baby daughter in the middle of the night. He has no time to mourn his wife's death. Saahil and Zahra, his two small children, are relying on him. Amjad vows to love and protect them always.</p> <p>Years later, Saahil and his best friend, Ehsan, have finished university and are celebrating with friends. But when the night turns dangerous, its devastating effects will ripple through the years to come.</p> <p>Zahra is now her father's only source of comfort. Life has taken her small family in different directions - will they ever find their way back to each other?</p> <p>The Family Tree is the moving story of a British Muslim family full of love, laughter and resilience as well as all the faults, mistakes and stubborn loyalties which make us human.</p>
<p>The Girl Who Smiled Beads</p>	<p>Clementine Wamariya</p>	<p>When Clemantine Wamariya was six years old, her world was torn apart. She didn't know why her parents began talking in whispers, or why her neighbours started disappearing, or why she could hear distant thunder even when the skies were clear.</p> <p>As the Rwandan civil war raged, Clemantine and her sister Claire were forced to flee their home. They ran for hours, then walked for days, not towards anything, just away. they sought refuge where they could find it, and escaped when refuge became imprisonment. Together, they experienced the best and the worst of humanity. After spending six years seeking refuge in eight different countries, Clemantine and Claire</p>



		<p>were granted refugee status in America and began a new journey.</p> <p>Honest, life-affirming and searingly profound, this is the story of a girl's struggle to remake her life and create new stories - without forgetting the old ones.</p>
<p>The Good Immigrant</p>	<p>Edited by Nikesh Shukla</p>	<p>How does it feel to be constantly regarded as a potential threat, strip-searched at every airport? Or to be told that, as an actress, the part you're most fitted to play is 'wife of a terrorist'? How does it feel to have words from your native language misused, misappropriated and used aggressively towards you? How does it feel to hear a child of colour say in a classroom that stories can only be about white people? How does it feel to go 'home' to India when your home is really London? What is it like to feel you always have to be an ambassador for your race? How does it feel to always tick 'Other'? Bringing together 21 exciting black, Asian and minority ethnic voices emerging in Britain today, <i>The Good Immigrant</i> explores why immigrants come to the UK, why they stay and what it means to be 'other' in a country that doesn't seem to want you, doesn't truly accept you - however many generations you've been here - but still needs you for its diversity monitoring forms.</p> <p>Inspired by discussion around why society appears to deem people of colour as bad immigrants - job stealers, benefit scroungers, undeserving refugees - until winning Olympic races or baking good cakes, or being conscientious doctors, they cross over and become good immigrants, editor Nikesh Shukla has compiled a collection of essays that are poignant, challenging, angry, humorous, heartbreaking, polemic, weary and - most importantly - real.</p>



<p>The Hate U Give</p>	<p>Angie Thomas</p>	<p>Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed.</p> <p>Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.</p>
<p>The House of Hidden Mothers</p>	<p>Meera Syal</p>	<p>HOW FAR WOULD YOU GO TO GET THE LIFE YOU CAN'T HAVE?</p> <p>Shyama, aged forty-eight, has fallen for a younger man. They want a child together.</p> <p>Meanwhile, in a rural village in India, young Mala, trapped in an oppressive marriage, dreams of escape.</p> <p>When Shyama and Mala meet, they help each other realise their dreams. But will fate guarantee them both happiness?...</p> <p>Brimming with warmth, wit and indignation, Meera Syal immerses us in a devastating story of friendship, family and the lengths we will go to have a perfect life.</p>
<p>The Joy Luck Club</p>	<p>Amy Tan</p>	<p>In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China.</p>



		<p>United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts.</p>
The Journey	Francesca Sanna	<p>With haunting echoes of the current refugee crisis this beautifully illustrated book explores the unimaginable decisions made as a family leave their home and everything they know to escape the turmoil and tragedy brought by war. This book will stay with you long after the last page is turned.</p> <p>From the author: The Journey is actually a story about many journeys, and it began with the story of two girls I met in a refugee center in Italy. After meeting them I realized that behind their journey lay something very powerful. So I began collecting more stories of migration and interviewing many people from many different countries. A few months later, in September 2014, when I started studying a Master of Arts in Illustration at the Academy of Lucerne, I knew I wanted to create a book about these true stories. Almost every day on the news we hear the terms "migrants" and "refugees" but we rarely ever speak to or hear the personal journeys that they have had to take. This book is a collage of all those personal stories and the incredible strength of the people within them.</p>



<p>The Private Joys of Nnenna Maloney</p>	<p>Okechukwu Nzelu</p>	<p>As Nnenna Maloney approaches womanhood she longs to connect with her Igbo-Nigerian culture. Her once close and tender relationship with her mother, Joanie, becomes strained as Nnenna begins to ask probing questions about her father, who Joanie refuses to discuss.</p> <p>Nnenna is asking big questions of how to 'be' when she doesn't know the whole of who she is. Meanwhile, Joanie wonders how to love when she has never truly been loved. Their lives are filled with a cast of characters asking similar questions about identity and belonging whilst grappling with the often hilarious encounters of everyday Manchester.</p>
<p>The Proudest Blue</p>	<p>Itihaj Muhammad Faizah</p>	<p>Asiya's hijab is like the ocean and the sky, no line between them, saying hello with a loud wave. It's Faizah's first day of school, and her older sister Asiya's first day of hijab - made of a beautiful blue fabric. But not everyone sees hijab as beautiful. In the face of hurtful, confusing words, will Faizah find new ways to be strong? This is an uplifting, universal story of new experiences, the unbreakable bond shared by siblings and of being proud of who you are</p>
<p>The Shadow King</p>	<p>Maaza Mengiste</p>	<p>Ethiopia, 1935.</p> <p>With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid. Her new employer, Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilise his strongest men before the Italians invade.</p> <p>Hirut and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and</p>



		<p>Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms. But how could she have predicted her own personal war, still to come, as a prisoner of one of Italy's most vicious officers?</p>
<p>The Unexpected Love Objects of Dunya Noor</p>	<p>Rana Haddad</p>	<p>Aspiring photographer Dunya Noor discovers early on that her curious spirit, rebellious nature, and very curly hair are a recipe for disaster in 1980s Syria. And at the tender age of thirteen, she is exiled to live with her grandparents in England. Many years later in London, she meets Hilal, the son of a humble tailor from Aleppo and no match for Dunya, daughter of the great heart surgeon Joseph Noor. But, dreamy, restless Dunya falls in love with Hilal and they decide to return to Syria together, embarking on a journey that will change them both forever. Rana Haddad's vivid and satirical debut novel captures the essence of life under the Assad dictatorship, in all its rigid absurdity. With humor and an unexpected playfulness, this is a story of love and light against the forces of conservatism and oppression.</p>
<p>This Book Is Anti-Racist : 20 lessons on how to wake up, take action, and do the work</p>	<p>Tiffany Jewell</p>	<p>Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation.</p> <p>'In a racist society, it's not enough to be non-racist-we must be ANTI-RACIST.' - Angela Davis</p> <p>Gain a deeper understanding of your anti-racist self as you progress</p>



		through 20 chapters that spark introspection , reveal the origins of racism that we are still experiencing and give you the courage and power to undo it . Each lesson builds on the previous one as you learn more about yourself and racial oppression. An activity at the end of every chapter gets you thinking and helps you grow with the knowledge. All you need is a pen and paper.
We All Went On Safari	Laurie Krebs and Julia Cairns	Join Arusha, Mosi, Tumpe and their Maasai friends as they set out on a counting journey through the grasslands of Tanzania. Along the way, the children encounter all sorts of animals including elephants, lions and monkeys, while counting from one to ten in both English and Swahili. The lively, rhyming text is accompanied by an illustrated guide to counting in Swahili, a map, notes about each of the animals and interesting facts about Tanzania and the Maasai people.
Why I'm No Longer Talking to White People About Race	Reni Eddo-Lodge	'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today.
My Brigadista Year	Katherine Paterson	In an engrossing historical novel, the Newbery Medal-winning author of Bridge to Terabithia follows a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read.
Living a Feminist Life	Sara Ahmed	In Living a Feminist Life Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a



		<p>feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique--often by naming and calling attention to problems--and how feminists learn about worlds from their efforts to transform them.</p>
Care Work Dreaming Disability Justice	Leah Lakshmi Piepzna-Samarasinha	<p>Leah Lakshmi Piepzna-Samarasinha explores the politics and realities of disability justice, a movement that centers the lives and leadership of sick and disabled queer, trans, Black, and brown people, with knowledge and gifts for all. Care Work is a mapping of access as radical love, a celebration of the work that sick and disabled queer/people of color are doing to find each other and to build power and community, and a tool kit for everyone who wants to build radically resilient, sustainable communities of liberation where no one is left behind.</p>
Jesmyn Ward	Sing unburied Sing	<p>Sing, Unburied, Sing grapples with the ugly truths at the heart of the American story and the power, and limitations, of the bonds of family. Rich with Ward's distinctive, musical language, Sing, Unburied, Sing is a majestic new work and an essential contribution to American literature.</p>
Robin Wall Kimmerer	Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants	<p>As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these lenses of knowledge together to show that the awakening of a wider ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world.</p>